

JAMES ALDRIDGE

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Artist's Statement

I work as an artist to research how we perceive the world around us, and how that impacts on our behaviour. I am interested in how creative sensory interaction with places, as we explore, record and interpret them, can inform our understanding of our environment and ourselves.

Recent Employment

Project Artist: *Play Together, Learn Together*. Exploring the value of creative, child-led sessions in supporting the transition to school. 5x5x5=creativity with First Steps Nursery, Twerton and Twerton Infant School – February to October 2018

Project Artist: *Future Andover*. Working with local people to reflect on Andover's past and explore its possible futures. Chapel Arts Studios, Andover Museum and Test Valley Arts – August 2018

Artist in Residence: *School Without Walls*. Supporting creative engagement with heritage sites and green spaces. St Andrews Primary School, The Egg Theatre and The Holburne Museum, Bath – May to July 2018

Artist/Consultant: *Placemaking: What Does This Mean for Children?* (A series of cpd sessions for artists and teachers). 5x5x5=creativity at MK Gallery – January to June, 2018

Lead Artist: *#ArtAfterTurner*. Commission and project with local young people, responding to the *Turner and the Sun* exhibition. Hampshire Cultural Trust, Winchester School of Art and Basingstoke College – October 2017 to February 2018

Project Artist: *Places and Memories*. Celebrating Age and residents of Lanfear Close Sheltered Accommodation, Amesbury – November to December 2017

Consultant: *Working in Heritage Settings* (CPD Day for Artists) at Basing House, Hampshire for Hampshire Cultural Trust - November 2017

Lead Artist: *Making Memories, Art and Outdoor Learning in the Early Years*. First Steps Nursery, The Secret Garden, Salisbury and Salisbury Arts Centre – May to July 2017

Artist in Residence: *Green Town Group, Art and Outdoor Learning*. MK Gallery, Milton Keynes, with local schools and families – February 2016 to March 2017

Lead Artist/Project Mentor: Whole School Art and Biodiversity Project with St Saviours Infant School, Bath for 5x5x5=creativity – January to July 2014

Project Artist: *Common Art*. Chorleywood School and Parish Council with Outdoor Culture for the Chiltern Commons Conservation Board – September 2013 to July 2014

Artist in Residence/Project Mentor: *Old Sarum Creative Community Engagement Project*

for 5x5x5=creativity with Old Sarum Primary School and Community/Cultural Partners – September 2012 to July 2014

Lead Artist: *Living Memory Wiltshire*. Work with elders as part of the Creative Libraries initiative from Wiltshire Council at Royal Wootton Bassett, Warminster and Durrington Libraries – September 2013 to June 2014

Artist in Residence: *Home Lad Home* at St Barbe Museum. Commissioned artwork for exhibition and participatory project with secondary students, exploring the role of the horse in WW1 – October 2013 to February 2014

Visiting Lecturer: *Artful Knowing: Mind Body and Place* - with MSc students in Sustainability and Responsibility, Ashridge College, Herts – February 2014

Workshop Leader: *Artful Knowing: The Story of Place*. The role of walking and making in coming to know a place – The Centre for Narrative Leadership Conference - Hawkwood College, Glos – July 2013

Project Artist: *Making Your Mark* at First Steps Nursery, Salisbury. Creative outdoor learning project with staff, parents and children – May to July 2013

Project Artist: *Making Sense of Ramsbury*. Exploring and learning through walking and art. Pound Arts Trust at Ramsbury Primary School – February to May 2013

Artist/Visiting Lecturer: PGCE 3 Project - student teachers exploring creative learning in response to place – BSU & 5x5x5=creativity at Bath Botanical Gardens – March 2011

Visiting Lecturer: *Artful Knowing: Mind Body and Place* – with MSc students in Sustainability and Responsibility, Ashridge College, Herts – January 2013

Project Artist: *Connect and Create*. Creative family learning project and cpd for Hants Museums Service - Bransgore Primary School and Red House Museum & Garden – Sept to Nov 2012

Project Artist: *Interpreting Trees*. Using art to learn about the arboretum - The Bishop's Palace, Wells, Somerset with local primary school – October 2012

Consultant: Interactive Interpretation for the Stonehenge Visitor Centre. Creative consultation with KS 1 and KS 2 children and staff. English Heritage – Nov to Dec 2012

Consultant: Researching Digital Engagement by Children and Young People with the Stonehenge Landscape – Flow Associates for English Heritage – August to Sept 2012

Presentation: Social and Emotional Skills Through Creative Outdoor Learning. School Without Walls Conference, Egg Theatre, Bath – September 2012

Artist in Residence: Researching creative approaches to forest schooling - 5x5x5=creativity/Bath Forest School at St Saviours Infant School, Bath – April to July 2012

Presentation: The Great Turning Artful Inquiry. Exploring relationship and dialogue in ecological arts practice - The Home and the World Conference, Dartington – June 2012

Presentation/Workshop: *Creative Approaches to Exploring Place and Self* – PhD students in Organisational Change, Ashridge College, Herts – June 2012

Presentation: *Creativity, Body and Environment – The Pedagogy of Education for Sustainable Development* (Seminar), SEED, Hornbaek, Denmark – March 2012

Artist/Consultant: *Making Sense of the Outdoors* Inset Day – Crane Park Primary School, Hounslow – September 2011

Consultant: *Stonehenge Explorers Project*. Creative consultation & development of backpack based interpretation with local families – English Heritage & National Trust with The Army Welfare Service – Sept 2010 to July 2011

Consultant: *Creative Approaches to Exploring Biodiversity* - development of museum workshop & teachers toolkit - SEARCH, Gosport/Renaissance S E - Jan to March 2011

Artist/Consultant: *Making Spaces & Places Inclusive* (presentation & workshop) – West Sussex Arts Service & Early Arts at Chichester Festival Theatre – February 2011

Project Artist: *Unearthing Stories* (sculpture, storytelling and conservation) – Salisbury Arts Festival, Wilts Young Carers, BTCV & Harnham Water Meadows Trust – April to May 2010

Consultant: *The Stonehenge Young People’s Project*. Creative consultation developing interpretation and design ideas for the new Stonehenge visitor centre – English Heritage with Local Schools and Youth Groups – September 2009 to May 2010

Creative Partner: *Voices That Bridge* outdoor learning project. Churchfields Infant School, South Woodford and Epping Forest, with A New Direction – February to June 2010

Consultant: *Explore:Connect:Create* Project – Training & Mentoring for Learning & Outreach Officer & Volunteers at Salisbury & South Wilts Museum – April to June 2010

Visiting Lecturer: Graduate Certificate in Community Arts & Media Professional Practice - University of the West of England, Bristol – 2009/10

Lead Artist: *Making Tracks Project*. Mark-Making, Military History and the Stonehenge Landscape – Salisbury and South Wilts Museum, National Trust, Kiwi School, Bulford – September to November 2009

Selected Exhibitions

November 2018 to January 2019 Redhouse Museum Open Exhibition (Invited Artist) - Redhouse Museum and Gardens, Christchurch, Dorset

June to July 2018 Akinson Gallery Summer Show – Atkinson Gallery, Street, Somerset (artwork purchased for permanent collection)

February 2018 #ArtAfterTurner (Artist and Curator) – Willis Museum, Basingstoke

November 2017 *Black Swan Open* – Black Swan Arts Centre, Frome, Somerset (Black Swan Friends Prize Winner)

July to September 2017 *Making Memories* (Curator and Exhibiting Artist) – Salisbury Arts

Centre, Salisbury, Wiltshire

May to June 2017 *Embodied Cartographies* – Fringe Art Bath, Walcot Chapel, Bath

February 2017 *The Art of Outdoor Learning* (Curator and Exhibiting Artist) – MK Gallery, Milton Keynes

February to April 2014 *Home Lad Home: The War Horse Story* – St Barbe Museum & Gallery, Lymington, Hants

June 2013 *Time, the deer, is in the wood of Hallaig* (interdisciplinary exhibition on woodland and memory) – St John on Bethnal Green, London

November 2010 Journeys installation - Bird Hide at College Lake, Bucks

November 2010 BANA New View – Baths Artists Studio Gallery

November to December 2009 Salisbury Arts Centre Open 09: Drawing (Visitor Vote Prize Winner)

October 2009 Diaz de los Muertos – Proud Gallery, Camden, London

September 2009 Bana Open View – Bath Artists Studios Gallery

July 2009 Evolver Prize – Dorset County Museum, Dorchester (Visitor Vote Prize Winner)

April to May 2009 PAWS: A Celebration – Arc Theatre, Trowbridge and Pound Arts Centre, Corsham

October to November 2008 Small Pictures open exhibition - Salisbury Arts Centre, Wiltshire

April 2006 to March 2007 Space Between Exhibition – WWT Slimbridge, Glos. Brewhouse Theatre, Taunton. Holton Lee, Dorset and Salisbury Library & Galleries

October to November 2006 Yew Tree Exhibition - Salisbury Arts Centre, Wiltshire

September 2006 Riita's Back Disability Arts Festival - Creasey Gallery, Salisbury, Wiltshire

June 2004 Puthall Park Sculpture Show, Wiltshire

July to September 1998 Hitchin Museum and Art Gallery Residency, Herts

July 1996 Sculpture Installation, Henley Arts and Music Festival

May 1996 Degree show, Surrey Institute of Art and Design, Farnham

**Writing for
Publication**

April 2014 To Patney and Round (the role of walking and the senses in experiencing connection) – Dark Mountain Book 4

February 2014 The Art of Belonging (on art, place and identity) – Earthlines Magazine

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| | <p>July 2012 Creative Ecology (the role of art within learning) – AD Magazine, NSEAD</p> <p>September 2006 Awareness Through Art - Wessex Muse Magazine</p> <p>March 2006 Inside-Out: Art, Image & Disability - Disability Arts Online</p> |
| <p>Qualifications and Training</p> | <p>2003 to 2018 Ongoing CPD in Disability Equality, Working with Galleries, Working within Early Years Education and Consulting Creatively with Young People.</p> <p>November 2003 Community Arts Training Scheme – Wiltshire District Councils</p> <p>1993 to 1996 BA (Hons) Fine Art – Surrey Institute of Art and Design</p> <p>1992 to 1993 ND Foundation Studies, Art & Design – North Herts College</p> |